# The Very Hungry Caterpillar - Alphabet 

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Featuring Andover Fabrics new collection: The Very Hungry Caterpillar - Alphabet by © Eric Carle LLC Quilt designed by Heidi Pridemore of The Whimsical Workshop

## Quilt finished 38" $\times 58^{\prime \prime}$

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Fussy cut (1) $22^{1 / 2 "} \times 421 / 2$ " rectangle, centered on the panel.

Fabric B Cut (3) $61 / 4 " \mathrm{x}$ WOF strips. Sub-cut the strips into (14) $61 / 4$ " squares. Cut the squares across both diagonals to make (56) $6^{1 / 4}$ " triangles.
Cut (2) $21 / 2$ " $\times 421 / 2$ " WOF strips, piece as needed.
Cut (2) $21 / 2$ " $\times 261 / 2$ " WOF strips.
Cut (3) 2 " xWOF strips. Sew the strips together end to end with diagonal seams and cut
(2) 2 " $\times 55^{1 / 2 "}$ " strips.

Cut (2) 2 " $\times 381 / 2$ " WOF strips.
Fabric C Cut (1) $51 / 2$ " x WOF strip. Sub-cut the strip into (4) $51 / 2$ " squares.

Fabric D $\quad \operatorname{Cut}(1) 61 / 4 " \times$ WOF strip. Sub-cut the strip into (2) $61 / 4$ " squares. Cut the squares across both diagonals to make (8) $61 / 4$ " triangles. Note: You will use (6) $61 / 3$ triangles.

Fabric E Cut (1) $61 / 4 " \times$ WOF strip. Sub-cut the strip into (3) $61 / 4$ " squares. Cut the squares across both diagonals to make (12) $61 / 4$ " triangles. Note: You will use (6) $61 / 4 "$ triangles due to the directionalfabric.

Fabric F Cut (1) $61 / 4 " \times$ WOF strip. Sub-cut the strip into (2) $61 / 4$ " squares. Cut the squares across both diagonals to make (8) $61 / 4$ " triangles. Note: You will use (5) $6^{1 / 1 / "}$ triangles.

Fabric Requirements
$\left.\begin{array}{llll} & & \text { Yardage } & \text { Fabric } \\ \begin{array}{lll}\text { Fabric A } \\ \text { (Light Blue Version) }\end{array} & \text { center } & 1 \text { panel } & 480-\mathrm{T}\end{array}\right)$

Fabric G $\quad$ Cut (1) $61 / 4 " x$ WOF strip. Sub-cut the strip into (3) $61 / 4 "$ squares. Cut the squares across both diagonals to make (12) $61 / 4$ "triangles. Note: You will use (5) 6 1/4" triangles due to the directionalfabric.

Fabric H Cut (1) $61 / 4 " \mathrm{x}$ WOF strip. Sub-cut the strip into (2) $61 / 4 "$ squares. Cut the squares across both diagonals to make (8) $61 / 4$ " triangles. Note: You will use (5) $61 / 4 "$ triangles.

Fabric I

Fabric J
Cut (1) $61 / 4 " \mathrm{x}$ WOF strip. Sub-cut the strip into (3) $61 / 4 "$ squares. Cut the squares across both diagonals to make (12) $61 / 4$ " triangles. Note: You will use (5) 6 1/4" triangles due to the directionalfabric.

Cut (1) $61 / 4 " \times$ WOF strip. Sub-cut the strip into (2) $61 / 4 "$ squares. Cut the squares across both diagonals to make (8) $61 / 4$ " triangles. Note: You will use (6) $61 / 4$ "triangles.

## Cutting Directions-Continued

Fabric K Cut (1) $61 / 4 " \times$ WOF strip. Sub-cut the strip into (3) $61 / 4$ " squares. Cut the squares across both diagonals to make (12) $61 / 4$ " triangles. Note: You will use (6) $61 / 4$ " triangles due to the directional fabric.

Fabric L Cut (1) $61 / 4 " \times$ WOF strip. Sub-cut the strip into (2) $61 / 4$ " squares. Cut the squares across both diagonals to make (8) $61 / 4 "$ triangles. Note: You will use (6) 6 1/4" triangles.

Fabric M Cut (1) $61 / 4 " \mathrm{x}$ WOF strip. Sub-cut the strip into (3) $61 / 4$ " squares. Cut the squares across both diagonals to make (12) $61 / 4$ " triangles. Note: You will use (6) $61 / 4 "$ triangles due to the directional fabric.

Binding $\quad$ Cut (5) $21 / 2 " \times$ WOF strips for the binding.
Backing Cut (2) 66 " x WOF strips. Sew the strips together and trim to make (1) 46 " $\times 66$ " backing.

## Making the Quilt

## 1. Block Assembly

Sew (1) $21 / 2$ " $\times 421 / 2$ " Fabric B strip to each side of the $221 / 2 " \times 421 / 2 "$ Fabric A rectangle. Sew (1) $21 / 2 " \times 261 / 2$ "
Fabric B strip to the top and to the bottom of the
Fabric A rectangle to make the Center Block
(Diagram 1). Trim the block to measure $251 / 2 " \times 451 / 2 "$.


Diagram 1
2. Follow Diagram 2 and sew together (2) $61 / 4$ " Fabric B triangles, (1) $61 / 4$ " Fabric G triangle and (1) $61 / 4 "$ Fabric F triangle to make (1) $51 / 2$ " Block One square. Repeat to make (5) Block One squares total.

Block One make 5


Diagram 2
3. Repeat Step 2 and refer to Diagrams $3-6$ for fabric identification, placement and orientation to make (6) Block Two squares, (6) Block Three squares, (6) Block Four squares and (5) Block Five squares.

4. Refer to Diagram 7 and sew together (9) assorted Blocks to make the Left Side Border.
5. Refer to Diagram 8 and sew together (9) assorted Blocks to make the Right Side Border.

6. Refer to Diagram 9 and sew together (5) assorted Blocks. Sew (1) $51 / 2 "$ Fabric C square to each end of the newly sewn strip to make the Top Border.


Diagram 9
7. Refer to Diagram 10 and sew together (5) assorted Blocks. Sew (1) $51 / 2 "$ Fabric C square to each end of the newly sewn strip to make the Bottom Border.


Diagram 10

## Quilt Top Assembly <br> (Refer to the Quilt Layout when assembling the quilt top.)

8. Sew the Left Side Border and the Right Side Border to the left and to the right sides of the Center Block.
9. Sew the Top and Bottom Borders to the top and to the bottom of the Center Block.
10. Sew (1) 2 " $\times 55^{1 / 2 "}$ Fabric B strip to each side of the Center Block. Sew (1) 2" x $381 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block to make the quilt top.

## Finishing the Quilt

11. Layer and quilt as desired.
12. Sew the (5) binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
13. Bind as desired.


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(includes binding)



480-T


Po260-3476-R*



* The Very Hungry Caterpillar Classics collection
** Century Solids collection


## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's The Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone - authentic reproductions, romantic florals, modern and more.

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